

WALTZ MICHELE

Dance by Louie and Lela Leon, Bakersfield, California

RECORD: SIO X3128

POSITION: Closed, M facing LOD

FOOTWORK: Opposite, directions for M

MEAS

INTRODUCTION

Wait 2 meas: in Closed pos step fwd L, point fwd R (W bwd), hold; step bwd R, point bwd L (W fwd), hold.

DANCE

- 1-4 WALTZ FWD, 2, CLOSE; TWIRL R (to Closed), 2, CLOSE; WALTZ FWD, 2, CLOSE; REV TWIRL (to Banjo), 2, CLOSE;
In Closed pos starting L waltz fwd in LOD; waltz fwd again with small steps as W makes a full R face twirl under M's L and W's R arms to resume Closed pos; one fwd waltz; M waltzes fwd in LOD as W makes a full L face (reverse) twirl under M's L and W's R arms to end in BANJO pos, M facing LOD.
- 5-8 WALK AROUND, 2, 3; 4, 5, TURN (to Sidecar); FWD, BACK, SIDE/TURN (to Banjo); AROUND, TURN, TURN (to Sidecar);
Turning R, walk fwd and around partner 1 full turn (LRL;RLR) adjusting to SIDECAR pos facing LOD on cts 5-6; step fwd L (W bwd R), bwd R, swd L adjusting to BANJO pos facing LOD; take one long step R CW around partner, turn sharply L,R in place making approx 7/8 R face turn to SIDECAR pos facing LOD (Note: meas 5-8 are spot turn movements.)
- 9-12 CROSS OUT, 2, CLOSE; CROSS IN, 2, CLOSE; CROSS OUT, 2, CLOSE; CROSS IN, PIVOT, TURN;
With a long glide, step L across R diag twd wall and along LOD, with the next two steps (R,L) adjust to BANJO pos continuing to move along LOD; with a long glide, step R across L diag twd COH and along LOD, with the next two steps (L,R) adjust to SIDECAR pos continuing to move along LOD; repeat action of meas 9; with a long glide, step R across L diag twd COH and along LOD then make a full pivot in two steps (L,R) in place adjusting to SIDECAR pos facing LOD.
- 13-16 WALTZ FWD, 2, CLOSE; WALTZ, 2, CLOSE; W TURNS (to Open), 2, CLOSE; WALTZ FWD, 2, CLOSE/TURN;
Starting L waltz fwd in LOD 2 meas: M waltz in place, LRL (W circles R face 1/2 turn R,L, close R under M's raised L and W's R arms to OPEN pos with W on inside of circle); waltz fwd in Open pos along LOD turning to TAMARA pos M's back to wall on last ct.
- 17-20 (TAMARA) WALTZ AROUND, 2, CLOSE; WALTZ, 2, CLOSE; UNWIND, 2, CLOSE (to Semi-Closed); WALTZ, 2, CLOSE;
In TAMARA pos (make a window with M's L hand high holding W's R and R hand taking W's L which she has placed behind her back) waltz fwd and around R face 2 waltz meas making a 3/4 spot turn ending with M facing RLOD; releasing M's raised L (W's R) hand but retaining M's R and W's L, M turns R face 1/2 to face LOD (W waltz diag fwd twd wall and turns to face LOD in SEMI-CLOSED pos); waltz fwd along LOD.
- 21-24 STEP, SWING FWD, BWD; VINE, 2, 3; 4, 5, 6; WALTZ FWD, 2, CLOSE;
In Semi-Closed pos step fwd L (ct 1), swing R ft fwd and bwd thru to RLOD in a non-stop motion (cts 2,3) turning to face RLOD, adjust body action to coincide with bwd leg swing; turning to face in LOOSE CLOSED pos, bring raised R leg in back of L to start 6 step grapevine along LOD (step R in back of L, swd L, step R in front of L; swd L, step R in back of L, swd L); adjust to SEMI-CLOSED pos facing LOD and waltz fwd.
- 25-28 SOLO TURN, 2, CLOSE; ON AROUND (Maneuver), 2, CLOSE; PIVOT, 2, 3; 4, FWD (L), THRU (R);
Starting L do a solo waltz turn along LOD, M slightly ahead of W; continuing the turn, maneuver to CLOSED pos facing RLOD (W must pace her turn along LOD so that she ends simultaneously with M in Closed pos); couple pivot R face 1 1/2 turns in 4 steps (LRLR) opening to SEMI-CLOSED pos facing LOD, step fwd L, step thru on R.
- 29-32 REPEAT ACTION OF MEAS 25-28
Note: Start succeeding sequences from SEMI-CLOSED pos with W adjusting to CLOSED pos during meas 1.

DANCE GOES THRU 3 TIMES, last time thru pivot 1/2 additional on meas 31-32 to face wall, then W twirl out slowly to traditional Bow and Curtsy.